

1958

1959

1960

Vita col nonno (Life with granddad): two Carosello series in b/w for Algida, 12 pieces in all

1961

1962

*Fin dai tempi della preistoria... , (Since prehistoric times) colour ad for Confezioni Monti
Che posizione! (What a position!), colour ad for the sleeper cars of the Ferrovie dello Stato*

Colour ad for the Arrigoni products

A live colour film, produced by Massimo Saraceni for the Radio subscription competition campaign, Una piccola spesa (A small outlay), with Renzo Palmer. Shot in Saraceni's studio, Pascali's works can be seen on the walls

1963

1963-1965

1962-1964

Il Caffè con tre effe (Coffee with three fs), three series of colour ads for cinema for Camerino coffee. Concept and graphics by Pino Pascali, directed by Sandro Lodolo, produced by Massimo Saraceni

1964

Conte di Montecristo (The Count of Montecristo): the design of a whale on a sign in the port is by Pascali;

Odissea (Odyssey): the tails of the sirens (played by the Kessler twins) and the sea; the life-like but gigantic objects in the cave of the cyclops Polyphemus – a bow, a comb and a bowl are all by Pascali;

Primula Rossa (The Scarlet Pimpernel);

La storia di Rossella O'Hara (The story of Rossella O'Hara);

Tre Moschettieri (The Three Musketeers);

Al Grand'Hotel (At the Grand Hotel);

Fornaretto di Venezia (The Baker of Venice).

1964-1966

1964-1965

Africa and Giappone (Japan), two series of colour ads for the RAI Radiotelefortuna subscription competition campaign

La taglia (The ransom), live colour film produced by Massimo Saraceni for Monti clothing. Pino Pascali is a cowboy who dies in the first scene

1965

1966

1966-1967

1967

1968

1993-1996

Pino Pascali o la trasformazione del serpente (Pino Pascali or the transformation of the snake), by Marco Giusti, RAI production

Undated

Ritratto di uno scultore (Portrait of a sculptor), positive copy in b/w, single reel 210 m, time 18' 23", 16 mm

Pino Pascali, documentary, directed by Agostino Bonomi, photography Luigi Quattrini, Sandro Brugnolini, Carone Cinematografica

1983

Io sono un bambino selvaggio (I am a wild boy), radio programme by S. Fizzarotti and V. Bonomo, directed by Lino Di Turi. Interviews with Pino Pascali's parents and Achille Bonito Oliva, conducted by Ettore De Marco. Radio programme broadcast regionally from the RAI station in Bari in two episodes, June